



LEAVES FROM THE COLLEGE CALENDAR

February 18, 1931

MILLS COLLEGE ♦ CALIFORNIA

THROUGH THE SEASON*

Johnson-Boswell exhibit, Bender Room, Library, Tuesdays, Thursdays and Sundays, 2:00-5:00 p.m. throughout February.

Wednesdays and Sundays, 2:00-5:00 p. m., Wynkoop collection of Hiroshige prints, Art Gallery; Coptic textile exhibit from the collection of Charles De Young Elkus of San Francisco, in the Print Room throughout February.

Wednesday luncheon lectures by Mills College faculty, Oakland Women's City Club, February and March.

Women's Faculty Club "At Home," Tuesday afternoons, 4:30-5:30, Room 107, Mills Hall.

DAY BY DAY

February 18 to March 4

Wednesday, February 18

1:00 p. m.—Meeting of Associated Students, Report on N.S.F.A. Conference.

2:30 p. m.—Lecture under the auspices of Mills Club of Alameda County. Speaker, President of the College, *The Nobel Prize in Literature Comes to America*, Chamber Music Hall.†

8:15 p. m.—Concert by Parlow Quartet, Chamber Music Hall.

Thursday, February 19

8:15 p. m.—*Song Pictures of Spain*, Senorita Luisa Espinel, Chamber Music Hall.‡

Wednesday, February 25

1:00 p. m.—Assembly Speaker: Dr. William H. Burton, *Current Problems in Education*.

8:15 p. m.—Recital by Mrs. Genevieve Sweetser Wood, soprano, Chamber Music Hall.

Friday, February 27

8:15 p. m.—Dance Club Program, Chamber Music Hall.

Sunday, March 1

7:30 p. m.—Vesper Speaker: Professor Kenneth Saunders, *Toyohiko Kagawa*.

*Unless otherwise indicated, concerts, exhibits and lectures are open to the public gratis.

†Season tickets for four lectures \$3.50.

‡General admission \$1.00, students and faculty 50c.

LEAVES FROM THE COLLEGE CALENDAR

SERIES 1

PUBLISHED BY MILLS COLLEGE, CALIFORNIA

NUMBER 8

Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year. *The Round of the Year* is issued annually at the opening of the fall semester for the convenience of students and may be procured from the Office of Publications for 50 cents.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912.

A selected quotation from a lecture of the fortnight is regularly printed in LEAVES FROM THE COLLEGE CALENDAR.

In her vesper address Sunday evening, February 8, President Reinhardt quoted from G. K. Chesterton:

"Man has taken to himself again his own weapons; Will and Worship and Reason and Vision of the Plan in Things; and we are once more in the morning of the world."

SEÑORITA LUISA ESPINEL

To those who heard and saw Señorita Luisa Espinel two years ago in the Chamber Music Hall, she needs no introduction. She comes this year under the auspices of the Music Club. This is her only recital in the Bay Region.

A charming and intelligent singer of Spanish folk songs, this young American-born artist has been introduced to audiences by the *Instituto de las Espanas* sponsored by the King of Spain.

Her *Song Pictures of Spain* are created from age-old traditions in her own ancient and aristocratic family through access to the guarded manuscripts of the *Escorial* and other libraries of Spain; through ramblings all over the widely divergent *regiones* or sections of the Iberian Peninsula; and through an intimate association with and understanding of their peasantry. Charming and authentic costumes complete in every detail enhance the *Song Pictures*. So, too, does the lilt of an old instrument obbligato or at times a characteristic dance mode or the click of the castanets.

The Madrid A. B. C. says of her: "The magic art of Luisa Espinel has accomplished a miracle. She delighted us with the pure timbre of her voice, and with her art of exquisite enchantment, arrayed herself in our authentic provincial costumes, without one concession to the conventionalism so lamentably adopted by almost all the Spanish artists."

WOMEN'S CITY CLUB LECTURES

Members of the Mills College faculty are giving a series of twelve lectures at the Women's City Club of Oakland during February, March and April. Dr. Mary C. Burch will speak February 18 on *Personality — An Achievement*. Other Wednesday luncheon speakers will include Dr. Willard Smith, Dr. Lucy Lockwood Hazard, Dr. Harriet O'Shea, Dr. Ethel Sabin-Smith, Professor Howard McMinn. Evening lectures will be given by Professor E. O. James, Dr. Glenn E. Hoover, Dr. John Louis Horn, Dean Luther Brusie Marchant.

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KENNETH SAUNDERS

Professor Kenneth Saunders, who is no stranger to audiences at Mills College, returned this month to California from Japan, where he has held several interviews with Toyohiko Kagawa.

Born in Cape Town, South Africa, educated at Emmanuel College, Cambridge, England, he has ever been deeply interested in international problems. He studied Buddhism for four years in Ceylon and was later associated with the Young Men's Christian Association in India. He was twice awarded the Guggenheim traveling fellowship for study in the field of religion in Asia. For the last ten years he has taught the history of religion at the Pacific School of Religion in Berkeley, California. His many published volumes deal chiefly with various phases of Buddhism and Christianity.

SCHEDULE OF SPRING EXHIBITIONS IN THE ART GALLERY

Upper Gallery: February 18 to March 1, The Charles Elkus Collection of Coptic Textiles; March 4 to 29, Japanese Blockprints—Chiura Obata; April 1 to 29, Paintings by Frank Bergman; May 4 to 31, Paintings and Lithographs by Henrietta Shore.

Lower Gallery: February 18 to March 1, The Wynkoop Collection of Prints by Hiroshige; June 10 to 15, Exhibition of student work in the Departments of Art and Household Art.

JOHNSON-BOSWELL EXHIBIT

A first edition of the *Dictionary of the English Language* by Samuel Johnson, and the recent limited printing of *The Boswell Papers of the Isbam Collection* from the press of William Edwin Rudge will be on exhibit in the Bender Room during February. The Dictionary, printed in 1754, is in two volumes and includes quotations from Shakespeare, Bacon, Dryden, Pope, and others to illustrate the different significations of the words.

LECTURES SPONSORED BY ALUMNAE

The Mills Club of Alameda County is sponsoring a series of four afternoon lectures which will be given in the Chamber Music Hall at 2:30 o'clock, February 18, March 17, April 21 and May 19. President Reinhardt will open the series, her subject being *The Nobel Prize in Literature Comes to America*. Following the lectures tea will be served in the Ensemble Room. Season tickets (\$3.50) may be secured from Mrs. Charles Witter (BERkeley 3484 R) or from the Alumnae Office on the campus.

MIRROR IMAGES

The School of Language and Literature is happy to announce a volume of verse, *Mirror Images*, written by Dorothe Bendon '29, and published by Horace Liveright, New York. Gertrude Atherton, who has written the introduction, says of the young poet, "She has a future, for her industry and determination are on a par with her individual genius."

DR. WILLIAM S. BURTON

Dr. William S. Burton, associate professor of education at the University of Chicago, is an authority on the supervision of instruction. His latest book is entitled *The Nature and Direction of Learning*.

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The PARLOW STRING QUARTET

KATHLEEN PARLOW, First violin
HARVEY PETERSON, Second violin

WILLEM DEHÉ, Violoncello
ROMAIN VERNEY, Viola

Wednesday Evening, February 18, 1931—8:15 o'clock

PROGRAM

I

Quartet in B flat major, Opus 67 *Brahms*
Vivace
Andante
Agitato (Allegretto non troppo)
Poco allegretto con variazioni

II

Quartet in G minor, Opus 27 *Grieg*
(By special request)
Un poco andante—Allegro molto ed agitato
Romanze
Intermezzo—Allegro molto marcato
Lento—Presto al saltarello



COMING EVENTS

Thursday, February 19

8:15 p. m.—*Song Pictures of Spain*, Luisa Espinel, Chamber Music Hall.

Wednesday, February 25

8:15 p. m.—Recital by Mrs. Genevieve Sweetser Wood, soprano, Chamber Music Hall.

Wednesday, March 4

1:00 p. m.—Assembly Speaker: Signor Diego Rivera.
8:15 p. m.—Concert by Parlow Quartet, Chamber Music Hall.